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Gain reduction meter (dB)

Input gain (dB)

Output gain (dB)

Enables a side-chain HPF to keep the low-end intact

Alternative compression curve with negative ratios at more extreme input settings. Comes in handy, when more aggressive, obvious, pumping compression is desired

When lit, DC1A offers gentler, less aggressive compression characteristics with longer time constants and less saturation

Click to disable the stereo link of the side-chain and compress left and right channel separately (stereo tracks only)

Code and GUI: Tony Frenzel

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